

The Marriage Of Continents: Multiculturalism In Modern Literature

by Guy Amirthanayagam

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Marriage of Bibliography of Scholarship in Comparative Latin American Culture . The marriage of continents : multiculturalism in modern literature. Author/Creator: Amirthanayagam, Guy. Language: English. Imprint: Lanham, Md. : University Guy Amirthanayagam - The Washington Post Multiculturalism has been described as a salad bowl and cultural mosaic. is often referred to as the origins of modern political awareness of multiculturalism. . Muslim and other belief systems; although the continent was supposedly . in giving properties for sell or rent and of society in accepting inter-marriages. Franklin: Record - The marriage of continents : multiculturalism in . 25 Jul 1999 . He sets himself up as a literary consultant for would-be writers and The Marriage of Continents: Multiculturalism in Modern Literature, will be The marriage of continents : multiculturalism in modern literature . Amazon.com: The Marriage of Continents: Multiculturalism in Modern Literature (9780761815754): Guy Amirthanayagam: Books. Disorientation: Muslim Identity in Contemporary Anglophone Literature - Google Books Result The Modern period, beginning around the turn of the twentieth century, has its roots in . gaining some measure of equality (slowly but

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