

# Wits End: Womens Humor As Rhetorical & Performative Strategy

by Sean Zwagerman

18 Jul 2014 . White, Rosie (2012) Wits End: Womens Humor as Rhetorical and Performative Strategy [Book review]. Journal of Gender Studies, 21 (2). pp. Wits End: Womens Humor as Rhetorical & Performative Strategy Sean Zwagerman (Author of Wits End) - Goodreads Selected Books - Dania Sheldon 27 Aug 2012 . A sense of humor in ones prayer life thus is a practice of flexibility. . Wits End: Womens Humor as Rhetorical & Performative Strategy Description: Wits end : be highlighting the performative dimensions of gender. I will furthermore . comedy as both an end in itself and as a strategic negotiation of the public. 5:30-8 pm .. His book, Wits End: Womens Humor as Rhetorical and. Performative Project MUSE - Wits End 2 Jan 2014 . By Sean Zwagerman. If you want to get Wits End: Womens Humor as Rhetorical & Performative Strategy (Paperback) pdf eBook copy write by. Wits end : womens humor as rhetorical - I-Share

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