

# The Fiction Of A.S. Byatt

by Louisa Hadley; Nicolas Tredell

This chapter examines the presence of Ovid in the novels of A. S. Byatt, focusing especially on her treatment of the myth of Proserpina. Byatts relationship with The Still Life in the Fiction of A. S. Byatt - Cambridge Scholars Identity and Cultural Memory in the Fiction of AS Byatt - Amazon.co.uk A. S. Byatt: The Essential Guide - Google Books Result 1 Mar 2005 . female characters in the fiction of A.S. Byatt and the late Iris Murdoch. I agree with Byatts and Murdochs view of the importance of fiction as a A. S. Byatt - Wikipedia, the free encyclopedia Wallhead, Celia 2007: A. S. Byatt: Essays on the Short Fiction . Bern: Peter Lang. 234 pp. ISBN 978-3-03911-158-9. Carmen Lara Rallo. Universidad de Málaga. Amazon.com: The Still Life in the Fiction of A. S. Byatt The Still Life in the Fiction of A. S. Byatt, by Elizabeth Hicks. This book first published 2010. Cambridge Scholars Publishing. 12 Back Chapman Street, Identity and Cultural Memory in the Fiction of AS Byatt - Academia.edu

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Holdings: Essays on the fiction of A.S. Byatt : A.S Byatt, ca. 2007. Photograph by Seamus Kearney. A. S. Byatt lives and writes in her handsome west London house and, in the summer months, in her house The Still Life in the Fiction of A.S. Byatt by Elizabeth Hicks