

White Heat Cold Logic: British Computer Art 1960-1980

by Paul Brown

art" (p. 108). There could also be two-way traffic, as computer programmers became artists (for example, John with its reference to British Prime Minister Harold Wilson's "white heat of technology" speech). COMPUTER ART. 1960–1980. Brown, Paul, Charlie Gere, Nick Lambert, and Catherine Mason, eds. White Heat, Cold Logic: British Computer Art 1960-1980. Cambridge, MA: MIT Press, 2009. White Heat Cold Logic: British Computer Art 1960–1980 White Heat Cold Logic British Computer Art 1960-1980 Computer Arts Society - Wikipedia, the free encyclopedia 1 Jan 2008. White heat cold logic: British computer art 1960-1980. Charlie Gere. Added by. Charlie Gere. Views. Publisher: lavoisier.fr. Publication Date: White heat cold logic : British computer art 1960-1980 - HathiTrust. He has researched the history of computer art and engaged with artists and theorists in this field. White Heat Cold Logic: British Computer Art 1960-1980. White Heat Cold Logic: British Computer Art 1960-1980 (Leonardo. White Heat Cold Logic: British Computer Art 1960–1980 (MIT Press, 2010), Professor Charlie Gere with Paul Brown, Nick Lambert and Catherine Mason. A Companion to New Media Dynamics - Google Books Result

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Lambert lectures in art and technology, contemporary digital art and the use of White Heat Cold Logic: British Computer Art 1960-1980 1970s A new anthology examines a crucial period in the history of computer art . White Heat Cold Logic: British Computer Art 1960-1980 (Leonardo Books). Researchers Ravensbourne White Heat Cold Logic: British Computer Art 1960-1980. Edited by Paul Brown, Charlie Gere, Nicholas Lamberts and Catherine Mason White Heat Cold Logic: British Computer Art 1960-1980 (Leonardo . 27 May 2009 . White Heat Cold Logic: British Computer Art 1960-1980 against the woeful neglect by contemporary art galleries of British computer art from White Heat Cold Logic www.furtherfield.org